



Sydney Aboriginal Gallery gives 2.5 million back to community

BY NICHOLAS JORDAN

A Darlinghurst gallery has reached a milestone in buying \$2.5 million dollars worth of art from Aboriginal communities.

Founder of not-for-profit gallery, the Artery, Alesha Glennon said she has always tried to ensure contributing artists and their communities are empowered by the production and sale of their art.

"I've always been passionate about Aboriginal art and I believe we need to foster and encourage the wealth of talent that exists in Aboriginal communities," she said.

"We ensure they get a good price for their work and that their local communities benefit as well... after all, the more art we sell, the more we can return to the artists and their communities."

Some of the money raised by The Artery has gone towards Indigenous charities like Yalari, which gives full scholarships to Aboriginal and Torres Strait Islander children.

"We work with Aboriginal artists from around Sydney, as well as groups in Central Australia, and support them by selling their beautiful artworks

and returning all profits to Indigenous charities," Ms Glennon said.

Lord Mayor Clover Moore MP praised the gallery ahead of the City of Sydney Business Awards.

"It's wonderful to see a small business like The Artery contributing so much to Aboriginal and Torres Strait Islander communities, both through the sale of beautiful artworks, and through the money they donate to charities," said Ms Moore.

"I encourage all small businesses in Sydney to take a leaf out of The Artery's book



One of the contributing artists Gloria Petyarre

The Artery is a signatory of the Federal Government's voluntary new Indigenous Code of Conduct and can be found on 221 Darlinghurst road.